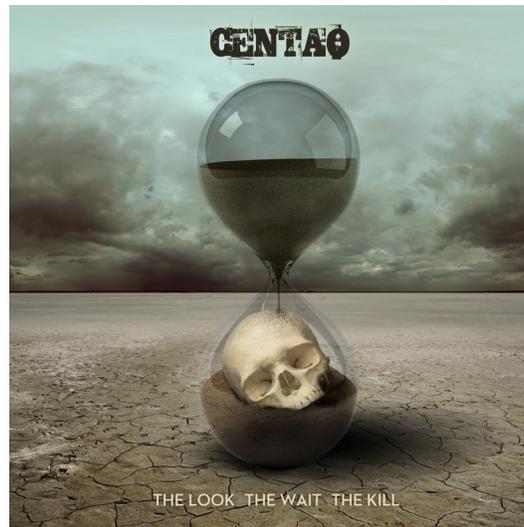


CENTA0

THE LOOK - THE WAIT - THE KILL



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"The look - the wait - the knock down" or "the first moment - the long wait and the death." Two different perspectives how the new "CENTAO" album title could be interpreted and in between these two emotional worlds also the music of the new work is reflected. Rough, hard, aggressive, demanding and on the other side emotionally sensitive, pensive melancholy, in humility for life. Hard driving metal and rock riffs are meeting vocal lines that go down such as oil and invite you to sing along. That's what the reigns of GUNS N ROSES and the audience in the sold out Vienna City Hall also could experience, when some new songs from The Look - The Wait - The Kill had been presented there live, for the first time.

In a fit of transfigured romantics the 4 Austrian guys have served themselves on the "Vanitas" thought and on the album they redefined the "Memento Mori" motive for themselves and transformed it into now. "Just be aware of the death all the time, but live the day and enjoy life in all its facets, as there would be no tomorrow."

"For sure it's also about the fact that I wrote nearly all of the lyrics in my optional city Vienna" explains Matt, the singer, the alignment of the new CD. "The City which has a special relation for the morbid they say, also because on every second house front you can find devil figures or other mugs grinning down on you."

The outcome are song lyrics like "*darkest days*" which spreads end time atmosphere or "*underground*" where it says: "I hear voices but nobody will sing , just my heart 's beating silent and slow, one day it will beat me to death". Puns that you can let melt on your tongue but at least it's worth thinking of it! Also the first single "*nothing*", which was released in Austria on the 15th of April 2011, was originated in this time period. A song about the second self, the alter ego, that contains something diabolic, demonic, evil in itself and in the song "*nothing*" it will be chased, beaten and burned at the end!

Is Centao allowed to do soft songs, maybe also ballads? Genre critics could prophesy doom. Yes for sure, because the guys are not interested in categories, it's all about artistic achievement and there are no borders. That's why you can find rock epics like ""*the look*" on the new album, an anthem to the personified evanescence or "*when our days shade to gray*" the song to the sand glass on the cover, if you want so. In contrast there are songs like "*start*" or "*change my world*" that interfere atmosphere of departure or "*addicted to you*" and the opener stunner "*poison*" that deal with feelings of happiness and dependences.

Centao has recorded the new album at the renomiated ""HORUS STUDIOS" in Hannover - Germany, with producer ARNE NEURAND. A congenial Partner for the guys and their music as well, who already worked for bands like "REVOLVERHELD", "SIDDHARTA" or "MONTREAL" and is now mixing the new "GUANO APES" album.

THE LOOK - THE WAIT - THE KILL, after 2006 and 2008 by now the third CENTAO album. A Statement in a fast moving time and a step in a new era for the band.

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